



# Unit 4

Greece and Rome

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# Day 3



## **Starter Nov. 6 and Nov 7**

What is a myth?

What is your favorite myth story?

# What is a Myth?

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1. Traditional stories of gods, kings, and heroes
2. Show the relations between gods and people
3. Mythology was a form of early science to Greeks because it helped explain the unexplainable.



Achilles and Ajax playing dice  
before a battle

## Think, Pair, Share



What are some unexplainable things that myths could explain?

# Universal Themes

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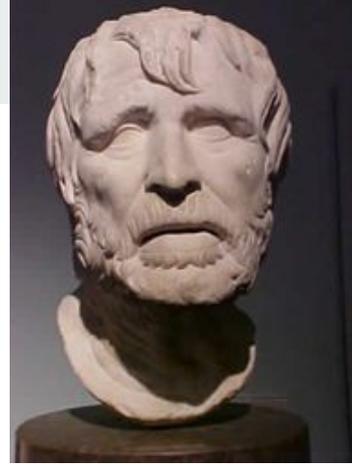
- Myths were told to teach lessons about life.
- These are called Universal Themes
- Universal Themes are common across many different cultures. (EX: the danger of greed)
- Identify the theme by focusing on the main character and identifying the conflicts.

This is why many creation stories and myth stories are similar among different religions and cultures.

# Background

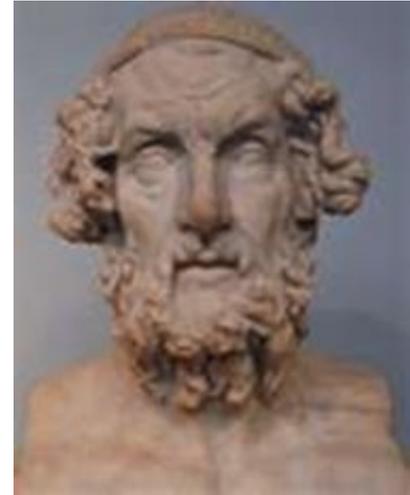
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1. Greek Mythology is fully developed by about 700 B.C.
2. Homer and Hesiod are greek poets whose writings bring us the first Greek Myths
  - a. Homer wrote the Iliad and the Odyssea
  - b. Hesiod wrote the Theogony (Tales of the Gods)
3. Greek Myths are the basis for Greek and Roman Religion



Hesiod

Homer



# Greek Creation Myth

1. First there was Chaos
2. Out of Chaos emerged two beings: Gaea (Mother Earth) and Uranus (Heavens)
3. Gaea and Uranus had many children called:
  - a. Titans
  - b. Monsters



1. Titans
  - a. Oceanus and Tethys
  - b. Hyperion and Thea
  - c. Coeus and Phoebe
  - d. Cronus (Kronos) and Rhea
  - e. Etc.
2. Monsters
  - a. 3 of each
    - i. Hecatonchires (hundred hands)
    - ii. Cyclops (One-eyed)

# Greek Creation Myth Continued

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1. Uranus hated all his children
  - a. Locked the monsters into Tartarus
  - b. Gaea was upset so she asked for the Titan children's help to defeat their father
  - c. Cronus, strongest Titan, overthrew his father and took control of the universe.
2. Cronus and Rhea
  - a. Marry and have 6 children
    - i. These children become the Olympians

# Greek Creation Myth Continued

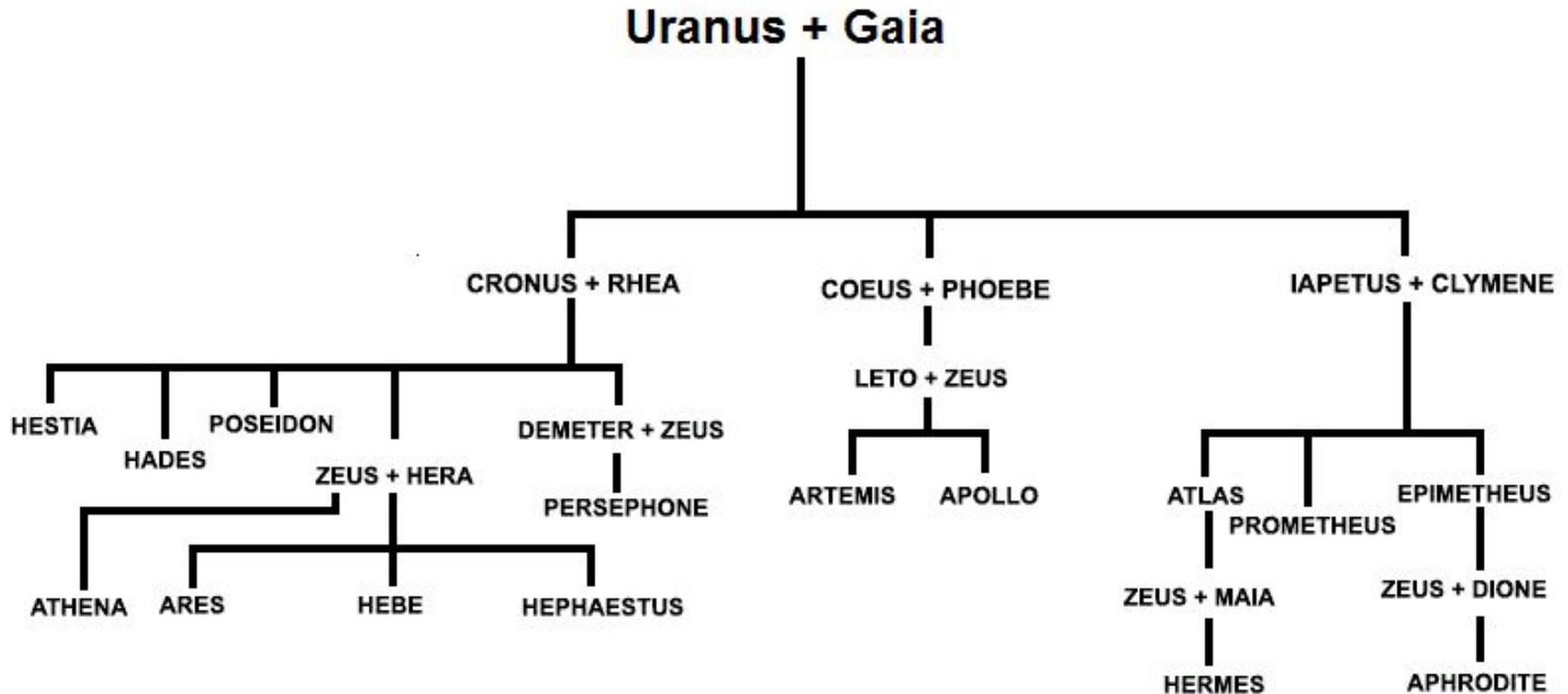
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1. Cronus feared his children will do the same thing he did to his father so he decided to swallow all of his children
2. Rhea decides to replace her youngest children with a rock so that Cronus doesn't swallow him
  - a. This child was Zeus
3. Once Zeus reaches manhood he tricks his dad into regurgitating his siblings
4. Zeus and his siblings battle Cronus and take control of the Universe
5. Zeus becomes king of the Gods





# Olympian Gods Family Tree





# Greek Mythology vs. Roman Mythology

1. Same gods but different names in Roman mythology.
2. Roman mythology developed out of Greek mythology
3. Greek myths focus and praise mortal deeds and their interactions with the gods
4. Roman myths disregard mortal deeds and focuses on life after death and the lives of the gods

## Greek Gods and their Roman Counterparts



Greek God (English name)	Roman Counterpart	Domain
<a href="#">Aphrodite</a>	Venus	Goddess of Love
Apollo	Phoebus Apollo	God of the Sun
<a href="#">Ares</a>	Mars	God of war
Artemis	Diana	Virgin goddess of the hunt, wilderness, <a href="#">wild animals</a> , childbirth and plague. In later times she became associated with the moon.
Athena	Minerva	Goddess of wisdom
Demeter	Ceres	Goddess of grain/crops
Dionysus	Bacchus	God of wine
Eros	Cupid	God of love
Hades	Pluto	God of underworld
Hecate	<a href="#">Trivia</a>	Goddess of <a href="#">witchcraft</a> , crossroads, and justice
Helios	Sol	The sun God
Hephaestus	Vulcan	God of fire, and the forge
Hera	Juno	Queen of the Gods
Hermes	Mercury	Messenger of the Gods
Nike	Victoria	Goddess of victory
Pan	Faunus	God of woods and pastures
Poseidon	<a href="#">Neptune</a>	God of the sea
Zeus	Jupiter	King of Gods



## **Write, Pair, Share**

What influences has Greek Mythology had on the modern world?



amazon



# Greek and Roman God and Goddess Action Figures



You will be creating the packaging for an action figure based on the Greek and Roman gods and goddess.

Requirements:

1. Name of god or goddess
2. Full Body drawing of god or goddess
3. Headshot of god or goddess
4. Accessory (a physical object associated with the person, what object are they always depicted with?)
5. Character Biography (Summary of their life, including most important accomplishments)
6. Playset (Environment that person would be used in)
7. 3 other people associated with your character, could be contemporaries or modern day figure who represents god or goddess

Name \_\_\_\_\_

Period \_\_\_\_\_

**Greek Mythology**

Full Body Image of the god or goddess

Close up image of the god or goddess

COMES WITH THESE ACCESSORIES!

**Accessory**  
(material object they are associated)

CHARACTER NAME

God or goddess name

CHARACTER BIOGRAPHY

Symbol of what they are god of

**Character Biography**  
(Summary of their life, including most important accomplishments)

PLAYSET

**Play Set** (Environment that person would be used in)

COLLECT THEM ALL!

3 other people associated with your character, could be contemporaries or modern day figure who represents god or goddess

Name \_\_\_\_\_

Period \_\_\_\_\_

# Medieval History



COMES WITH THESE ACCESSORIES!



CHARACTER NAME

William the Conqueror

CHARACTER BIOGRAPHY

William the 1st was also known as William the Conqueror. He led an army from France to England in 1066 and killed the old king of England at the Battle of Hastings. Historians believe Harold was shot in the eye.



PLAYSET



COLLECT THEM ALL!



King Harold



Tapestry Maker



Archer

Name \_\_\_\_\_

Period \_\_\_\_\_

**Greek Mythology**

Full Body Image of the god or goddess

Close up image of the god or goddess

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**Accessory**  
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# Summarize Notes

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