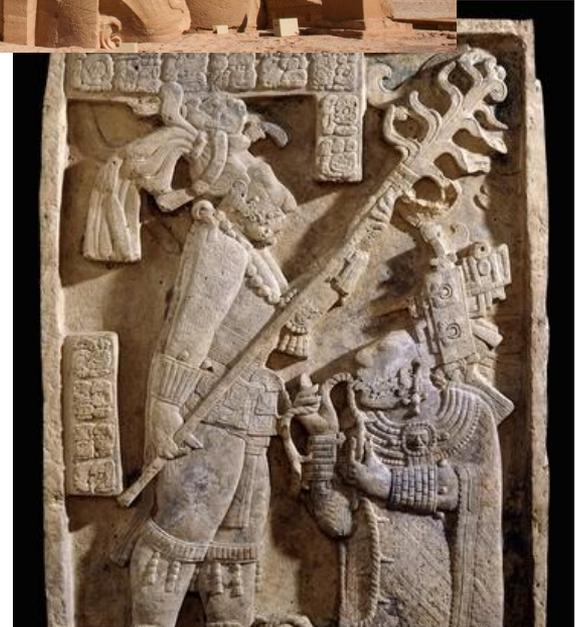
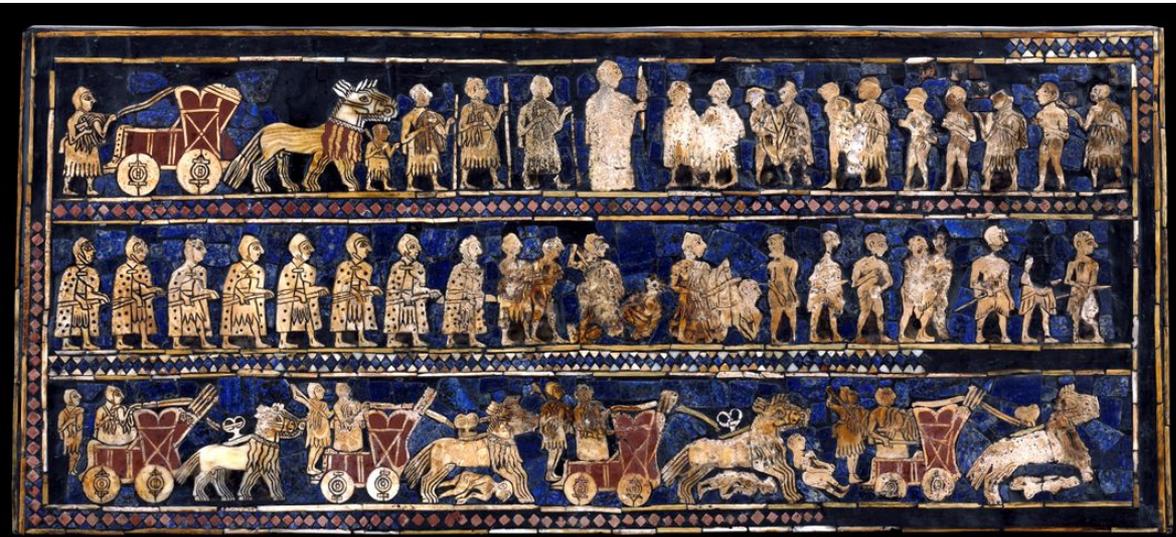

Day 6

Starter Nov. 14 and Nov 15

What cultures do each of these artworks belong to and what is at least one key characteristic of each one?



Greek Art and Architecture



“Man is the measure of all things.” -Protagoras

Art becomes focused on the ideal and perfect body and shape.

- Proportionality
- Balance
- Mathematical measurements

<https://www.youtube.com/watch?v=fwYfuJflgaw>

Steps to Analyzing Visuals



1. Identify the subject and determine the medium that is being used.
 - a. Visuals can be a photograph, a piece of fine art, an advertisement, or a cartoon. The type of visual being used can help you determine the audience.
2. Identify the credit line and title.
 - a. The credit line tells you who created the image and the title can give you clues as to what the artist intended the image to show
3. Examine the details and the way in which the subject is depicted
 - a. The details in the visual that surround the main subject can help you determine how the subject is depicted and what the artist wants you to know about the subject
4. Place the image in a historical context
 - a. The time frame in which the image was created gives you an idea of what the artist's possible intentions were in creating the image. You can draw on your knowledge of that particular time period to help further your understanding of the image.

***Caryatid*, Acropolis, Athens Greece 421-405**

BC 

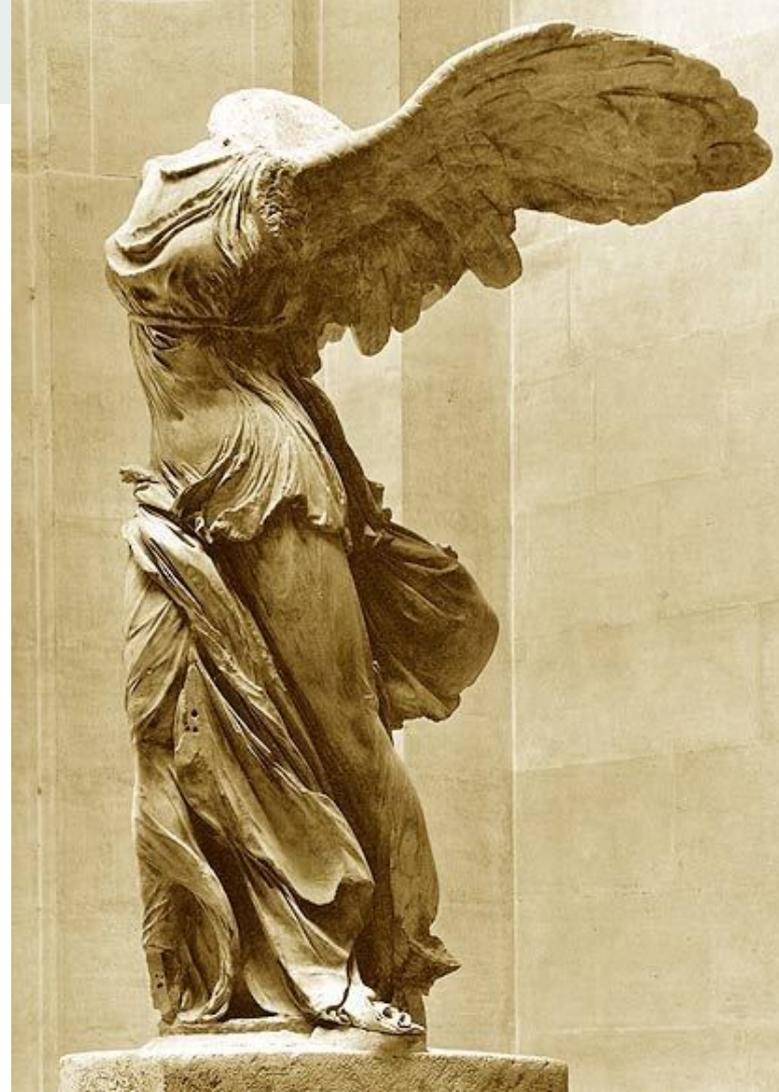
1. Identify Subject
2. Credit Line and Title
3. Details!
4. Historical Context

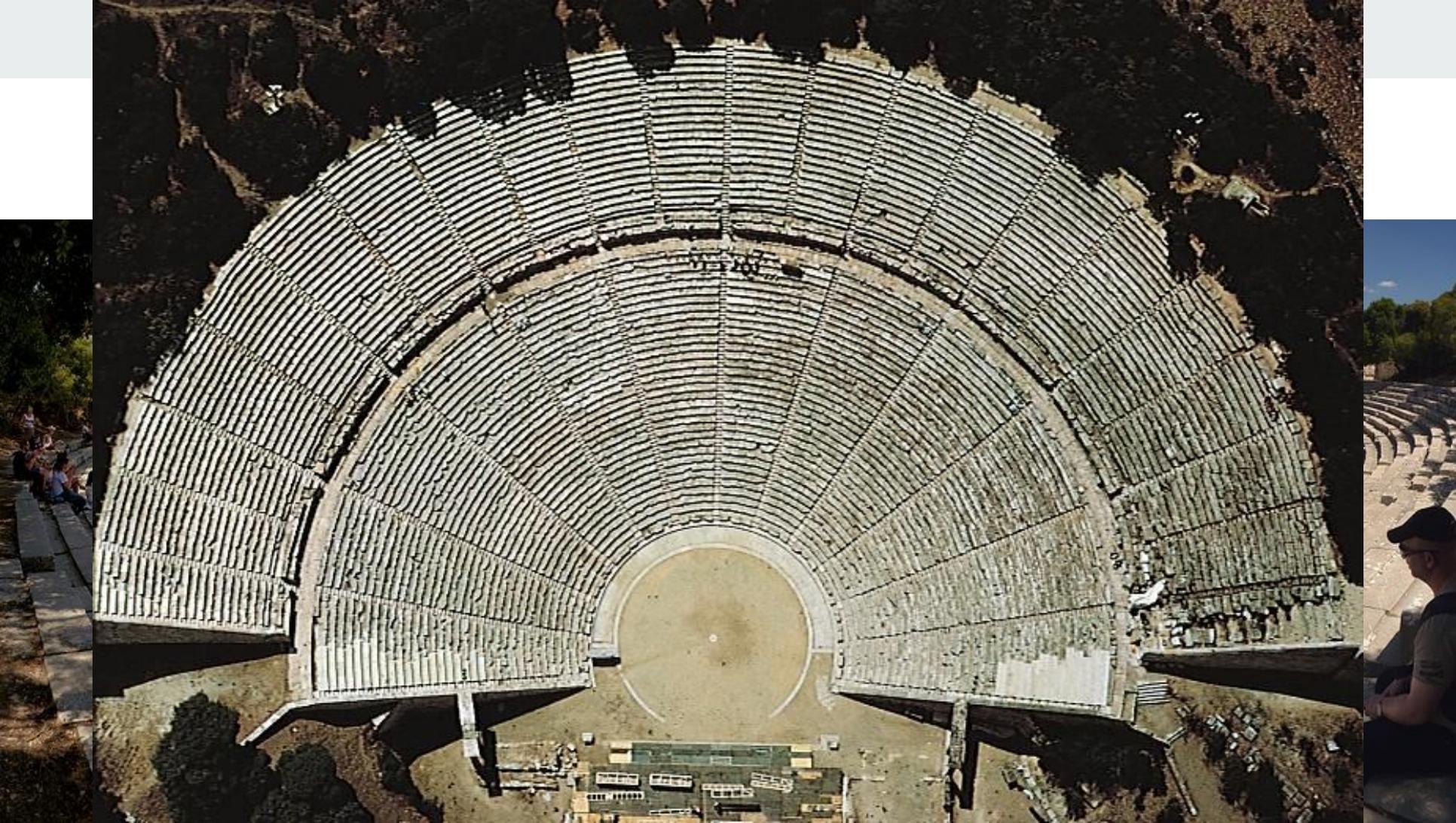




*Nike of
Samothrace,*
Greece 190
BC

1. Identify Subject
2. Credit Line and Title
3. Details!
4. Historical Context

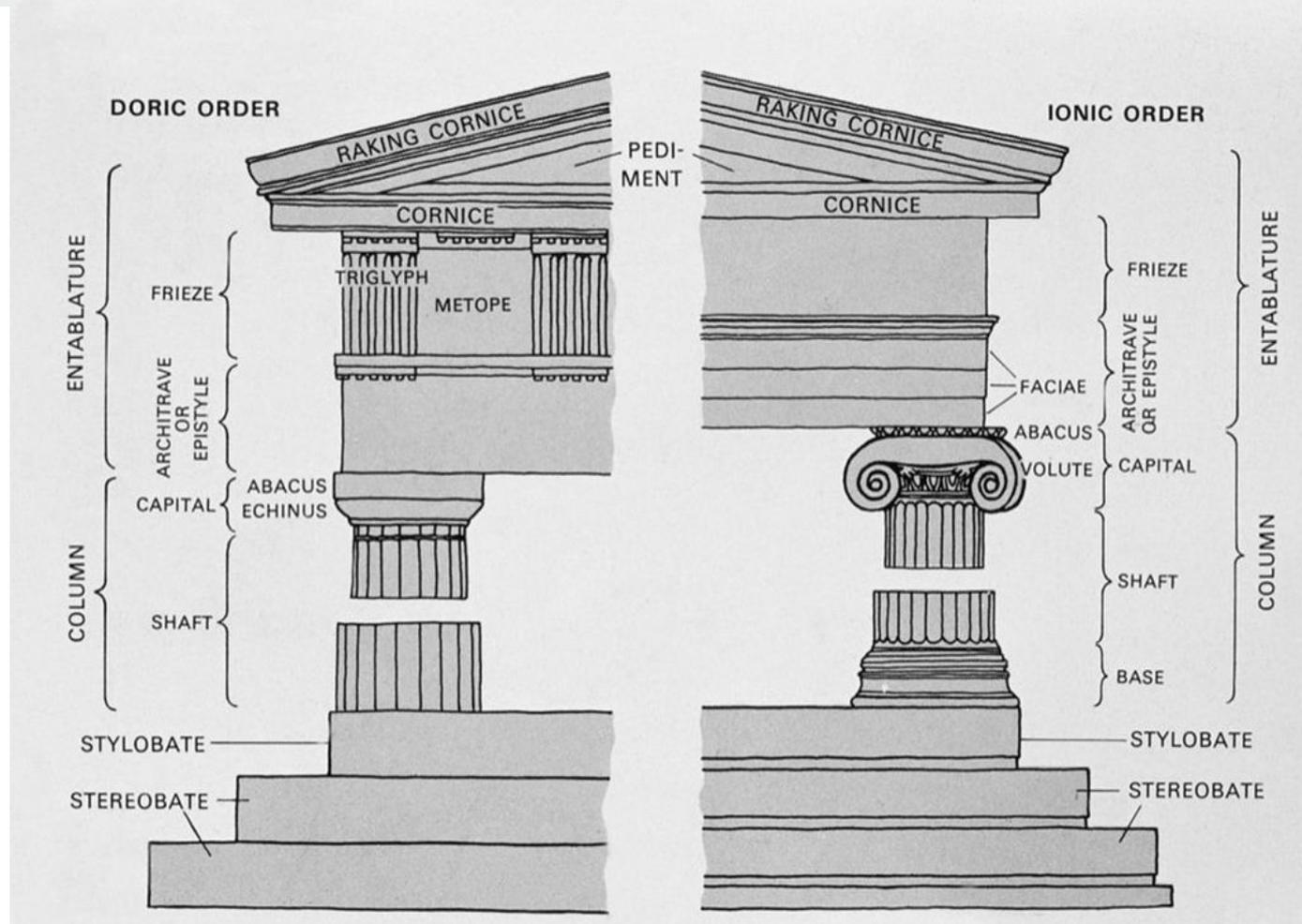




Architecture

In Greek and Roman Architecture there are two major styles of construction.

1. Doric Order
 - a. Masculine
 - b. Includes triglyphs and metope's
2. Ionic Order
 - a. Feminine
 - b. Top of column has a volute (Swirled capital)



Parthenon, Acropolis, Athens, Greece 447-438 BC

1. What style of construction is the Parthenon built in?
2. Commissioned by Pericles
3. Dedicated to the goddess Athena who is the patron of Athens
4. Has the golden rectangle repeated throughout
5. Held 38 foot statue of Athena
 - a. Carvings in pediment, metopes, and interior wall
6. Greek Temple Front





Greek Art and Architecture Clip

[https://www.youtube.com/watch?
v=YKX-Rjb4rag](https://www.youtube.com/watch?v=YKX-Rjb4rag)

Roman Art

Fun Fact: To get life-like and realistic depictions of a person, the Romans would sometimes take casts of the face they were carving.



1. Roman art mixed realism with idealism.
2. **Veristic Images:** Shows age, scars, wrinkles, etc.
3. **Idealistic Images:** Preserves youth, perfect proportions, etc.

Augustus Pr

Observations



Roman Architecture

1. Create the arch
2. Kept many Greek elements
3. Added two new styles of columns:
 - a. Corinthian (capitals resemble a flower)
 - b. Engaged Columns (Half columns attached to walls)
4. Aqueducts
 - a. Transports 100 gallons of water a day for each resident of the city
 - b. Aqueducts would take water to public and private residences
 - c. Provided the water for the Roman bath houses.



Arch of Constantine Rome, Italy 312-315 CE



Observation	Inference

Engaged Columns

Colosseum, Rome, Italy 70-80 CE

Engaged Columns

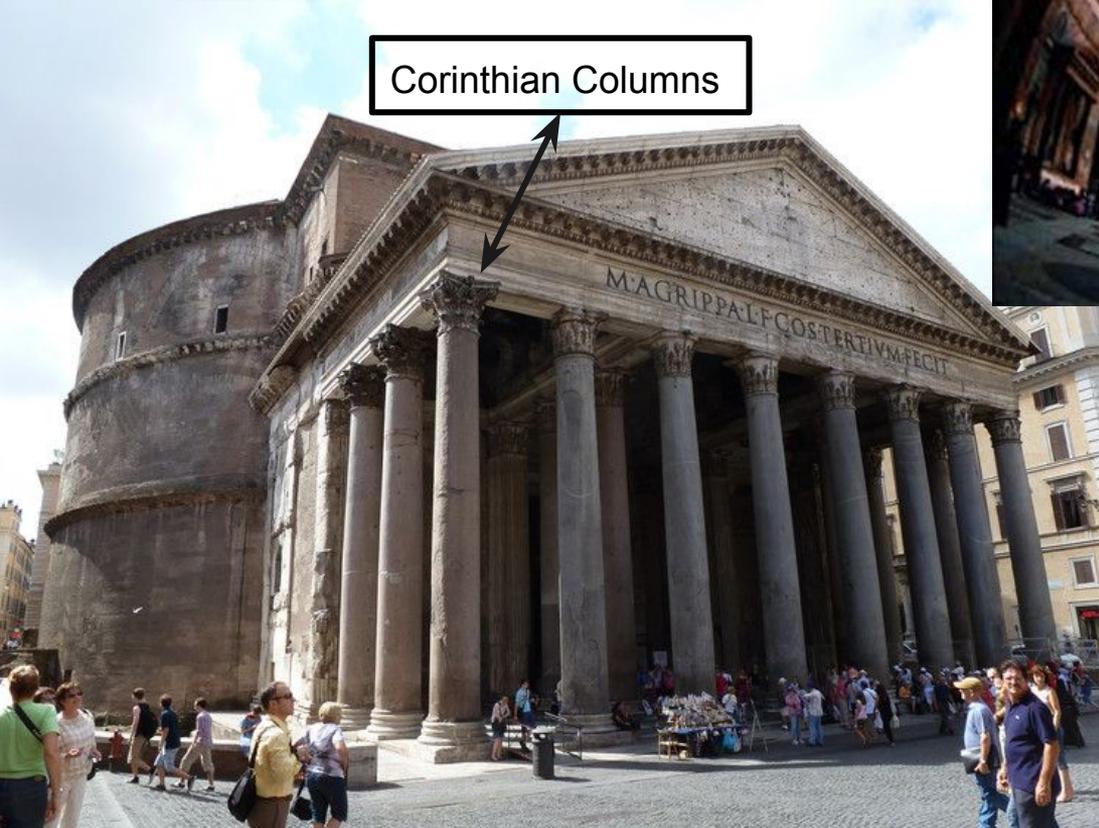
1. Commissioned by Emperor Vespasian
2. Amphitheater
 - a. **What is the difference between the Greek theater we saw and this amphitheater? (Write, Pair, Share)**
3. Had 76 entrances and could fit 50,000 people
4. Had a fabric awning that would pull out and cover the spectators from the sun
5. For Entertainment and executing capital punishment
 - a. Gladiator fights
 - b. Animal hunts
 - c. Sea battles



Pantheon, Rome, Italy

118-125 CE

Corinthian Columns



1. Commissioned by Emperor Hadrian
2. Temple Front
3. Round, Domed interior
 - a. Used concept of arch and took one side then circled until it met the other side to make a dome
4. Invented Concrete
 - a. Walls are 20 ft. thick



Roman Architecture Video Clip

[https://www.youtube.com/watch?
v=B8IcwFwNLr8](https://www.youtube.com/watch?v=B8IcwFwNLr8)

Influences for today



Based on what you have seen and learned what buildings or artworks do you know of today that were influenced by Greece and Rome?

Write, Pair, Share

What Greek and Roman characteristics do you see in these buildings?







Writing Workshop



1. Get out your Essay Outlines.
2. Swap Outlines with a neighbor.
3. On a separate piece of paper write the answers to the following 5 questions while viewing your neighbor's outline:
 - a. Do they have a thesis statement?
 - b. Do they have at least 3 claims in their thesis statement?
 - c. What are their claims?
 - d. Do the body paragraphs relate back to the claims in the thesis statement?
 - e. Do the body paragraphs have at least 3 pieces of evidence?



**Spend the rest of the class period
writing your essay for the draft
that is due next time**