Unit 4: Sensation and Perception

**Reading Schedule:**

10/18: 114-124 – Sensing the World

10/25: 124-140 – Vision/Hearing

10/27: 141-150 – Other Important Senses

10/31:151-165 – Perceptual Organization/Interpretation

11/2: 166-173 – Is there Extrasensory Perception?

**11/6: Unit 4 Test**

**Vocabulary Flash Cards:**

*\*Remember to write the term on the front of the card, and the definition, an example, and/or the significance on the reverse side. You may handwrite or type your study cards.*

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**Mini Essay Topics**

*\*Remember to write at least one paragraph, answering all aspects of the question.*

*\*\*TDA—Term, Define, Apply*

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**Chapter 6**

1. Contrast sensation and perception, and explain the difference between bottom-up and top-down processing.
2. Explain how the Young-Helmhotz and opponent-process theories help us understand color vision.
3. Contrast place and frequency theories, and explain how they help us to understand pitch perception.
4. Explain the binocular and monocular cues we use to perceive depth.
5. Define *Perceptual set,* and explain why the same stimulus can evoke different perceptions in different contexts and different psychological states.